

Houston Rocket City music, art and poetry competition #2!

Virtual Irish music, arts and poetry competition.

Registration opens 03/01/2025, closes 03/20/2025.

All videos will be submitted for adjudication 03/21/2025

Judges:

Our instrument performance judge is Katie Greenan. In addition to teaching Irish dance, she is a competition musician, recording artist and touring violinist based in the Chicago area.

Our singing and composition judge is Ariel Rohr. She has years of music and performance experience including being a featured singer in local galas and productions, running a music program for children at a school in New Orleans, LA and performing for many years as a music performer for Disneyworld in Fl.

Poetry English Professor Christine Timm, who teaches English and poetry and judges poetry competitions and hosts poetry events at New York based venues.

Art and design judge Glenn Simpson. Glenn is an Irish dance judge and costume designer. He owns a design company called “Druid Celtic Designs” which is based in Canada.

General rules.

Competitions may be combined if less than three entrants are in any given competition. All awards will be mailed to the teacher listed on the registration form after judging is over. Results will be emailed as soon as the judge has emailed their final results to the host for distribution. Medals will be awarded from 1-3 place in all music, art work and poetry events. Results and feedback will be given to all entrants, regardless of placement via email from the competition host.

Instrument/singing videos must be taken in the traditional video recording format in the horizontal orientation. No vertical videos will be accepted. Please film

entrants so the judge can see full body throughout each entrant's performance video submission. For art work and poetry, please submit via PDF. For stage poetry, please follow the same rules for dancers/musicians above, please announce the entrant's number, competition type, etc.

Please state the name of all original work or any public domain music being sung. Artwork and poetry entrants should list this same information which their submissions somewhere on the submitted work.

All competitors should have a number card on their costume visible in their video. For music (instrument and singing) music entries must be considered in the public domain or original compositions.

No AI-based or AI-edited works will be allowed. AI detection software will be used to screen works when deemed appropriate. If AI alteration is detected, the entry will be rejected and no refund will be issued. A copy of the AI detection software's finding will be submitted to the entrant for justification of the entry's rejection. Poetry submissions: page and stage submissions are allowed. Only original works or works from public domain material is allowed. AI detection software will be used to screen works when deemed appropriate. If AI alteration is detected, the entry will be rejected and no refund will be issued. A copy of the AI detection software's finding will be submitted to the entrant for justification of the entry's rejection.

Art/design work should be submitted via pdf or jpeg. When you submit, you are verifying the work is original to you and not someone else's work.

Please send in videos of completed music, art and poetry submissions with the proper amount of music based on the registration info below.

Using a tripod is ideal but if one is not available, please film with two hands, keep the phone or video camera level.

Please both center the performer in the middle of the screen and announce to the camera the number of each competitor before the music is played.

All videos will be deleted after adjudication is completed

Music competitions:

Multiple entries with multiple instruments are accepted. Instrumental and singing videos must be taken in the traditional video recording format which is the horizontal orientation. No vertical videos will be accepted. Please film entrants so the judge can see full body throughout each performance video submission. For music (instrument and singing) music entries must be considered in the public domain or original compositions. Please state the name and style of each song with each entry. No AI-based or AI-edited works will be allowed. AI detection software will be used to screen works when deemed appropriate. If AI alteration is detected, the entry will be rejected and no refund will be issued. A copy of the AI detection software's finding will be submitted to the entrant for justification of the entry's rejection.

Instrument competition (for non-professional musicians) performances are limited to 1.5 minutes in length. Music selection will be any style: modern, classical, folk, etc. All music must be either original composition or part of the public domain.

All entries will be solo, with no additional accompaniment.

Instrumental competition groups and numbers:

U12 #355 U15 #356 U18 #357 O18 #358

Singing competitions:

U12 #359 U15 #360 U18 #361 O18 #362

Poetry: U12 #363 U15 #364 U18 #365 O18 #366

Art/design: U12 #367 U15 #368 U18 #369 O18 #370

Fees: \$13 per entry for all categories.

Once registration is received, an invoice will be generated to pay for competitions fees.

